

2011–12 Music Scholarships and/or Music Major

In addition to the submission of this music application by Dec. 15, 2010, all applicants for music scholarships and/or admission to the music major must complete their St. Olaf Application for Admission no later than Jan. 15, 2011.

Please print clearly or type the following information.

CONTACT INFORMATION: Use your full legal name

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|-------------------------------|---|--------------------------------|----------------|
| First/Given Name | Middle Name | Last/Family Name | Preferred Name |
| Street Address | City | State | Zip Code |
| Home Telephone with Area Code | Alternate/Cell Telephone with Area Code | Email Address (print clearly!) | |

PLEASE INDICATE PROGRAM(S) FOR WHICH YOU ARE APPLYING

- Prospective non-music major applying for music scholarships only
- Prospective music major, applying for music scholarship and admission to the following:
 - Bachelor of Arts in music, instrument: _____
 - Music Education — vocal (B.M. or B.A.)
 - Music Education — instrumental (B.M. or B.A.), instrument: _____
 - Bachelor of Music — performance major, instrument: _____
 - Bachelor of Music — church music major (organ emphasis)
 - Bachelor of Music — church music major (choral emphasis)

INDICATE YOUR APPLICATION STATUS:

- First-Year Student: High School _____
- Transfer student: Current college or university _____
Current major _____

On a separate sheet, please list music courses you will have completed at the time of your transfer.

AUDITION CD #1 — instrument: _____ AUDITION CD #2 (not required) — instrument: _____

Your current private teacher:

Name (Area Code) Telephone

Email (print clearly)

CD Selections:

Title Composer

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Your current private teacher:

Name (Area Code) Telephone

Email (print clearly)

CD Selections:

Title Composer

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Attach a music résumé that includes the following information:

- Description of your private study for the past three years on your principal and other instruments. Include teachers' names, dates of study, and repertoire studied and performed.
- Outline of large ensemble experiences in the past four years. Include school, church, community, and regional, and include the name(s) of the director(s).
- Description of chamber music experience and repertoire performed.
- List of musical honors or awards (all-state ensembles, contests, etc.).
- Other information that you feel is helpful or relevant to your application.

Indicate your level of piano skills: none beginner intermediate advanced

Years of private piano study: _____

Are you currently taking piano lessons? Y N If not, how long since your last lessons? _____

Include here a short representative list of your most recent piano repertoire:

Describe your plans for academic study in college and your long-term career goals:

Why are you interested in the music program at St. Olaf College?

To what other schools do you intend to apply? (optional)

The applicant's signature certifies that all information contained in this application is true and correct, and that the audition recording was performed by the applicant with no electronic or digital manipulation of the individual selections.

Student Signature

Date

A complete music scholarship/music major application consists of the following:

- This completed application
- Audition CD (must be playable on a standard CD player)
- Music résumé
- One letter of recommendation from your private teacher (which may be submitted directly by your teacher)

Send all materials IN ONE PACKAGE (recommendation excepted) to:

Mary Hakes, Music Admissions Coordinator
St. Olaf College
1520 St. Olaf Avenue
Northfield, MN 55057-2198

Application must *be received* by St. Olaf by: Dec. 15, 2010

St. Olaf does not use or require the Common Application Arts Supplement.